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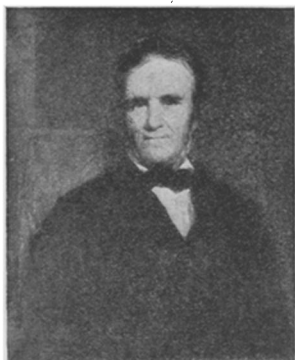
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of the tour, in the autumn of 1917. The same family group, treated in a less comprehensive way, is the subject of the picture exhibited under the title "Portraits," at the Salon of 1899, and bought by the French Government for the Luxembourg Museum.

DURING CHRISTMAS WEEK the Museum will be open free to the public, excepting on Monday, which is Christmas Day. A Docent will meet visitors at the Huntington Avenue Entrance at three o'clock each day.



"Father Taylor"
G. P. A. Healy



Montelupo Plate



Rhodian Plate



Tapestry Weaving

Coptic

Accessions, October and November, 1916

Paintings. George Peter Alexander Healy: Portrait of "Father Taylor" Anonymous Gift.

Frederic Crowninshield: Two water-colors; Perugia; Taormina Purchased from the Charles H. Hayden Fund.

Western Art. Hindu comb Gift of Miss L. H. Eaton.
Montelupo plate Gift of Miss Margaret H. Jackson, in the name of her mother, Mrs. John A. Jackson.

Silver chain, wedding present to Hannah Dawes in 1831; seven pieces of jewelry; three pieces of glassware Gift of Miss E. E. P. Holland, in memory of Hannah Dawes.

Blue and black mihrab tile; Rhodian plate; fourteen lusted tiles, Persian Gift of Denman W. Ross.

Western Art: Textiles. One piece of Greek or Bulgarian embroidery, one piece of North African (?) embroidery, one piece of Guatemala weaving Gift of Miss L. H. Eaton.

Bokhara strip Gift of Dr. Denman W. Ross.

Three lace caps, early nineteenth century Gift of Miss E. E. P. Holland.

One piece of Coptic tapestry weaving; one Paisley shawl; one American Indian blanket Gift of Denman W. Ross.

Chinese and Japanese Art. Chinese painting, seventeenth century: Group of ladies Gift of Alexander Cochrane.

Prints. Rembrandt: The Three Cottages From the Thomas Gaffield Gift and from members of the Visiting Committee.

Van Dyck: Portrait of the Artist (see Bulletin No. 85). Crome: On the Way to Hethersett; The Mill Pond; A Road Scene; Hall Moor Road Gift of the Visiting Committee.

Fifty-one fine impressions of Dutch landscape etchings of the seventeenth century by Bakhuysen, Everdingen, Rughman, van Uden, Waterloo, Zeeman, and others. Cassatt: Mother and Child Gift of Paul J. Sachs.

Two book-plates Gift of Allen Curtis.

James Newton: View of Boston taken on the road to Dorchester Gift of Frank Gair Macomber.

Millais: Collected illustrations Gift of William A. Sargent.

Twenty-six colored views of Italy; twenty reproductions of Dürer's wood-cuts Gift of Miss Holland.

Cassatt: Baby Attention! Fantin-Latour: Ondine. Platt: Interior of Fish Houses; Cape Ann Willows. Raffet: Représentant du Peuple; Bautzen; Vive la République. Purchased from the Special Print Fund.